

Yta Moreno, Christian Gonsior, Fred Mascavo

Ouro Negro

Music for the heart and balm for the soul!

"Ouro Negro" enchants with the melancholy, special harmony of tenor saxophone and voice. The transparent tone creates a unique sound through the deliberately reduced, unusual instrumentation: light, airy, relaxed. "Ouro Negro" means "black gold" and refers to the infinitely rich treasure of Afro-Brazilian music.

The all-rounder Yta Moreno from Rio, here on vocals and guitar, and the Viennese saxophonist Christian Gonsior have been making music together since the mid-1990s and share an enthusiasm for the same music. They immerse themselves in the fascination of rhythms and sounds, create something new from them and take the listener on an exotic, magical journey. The CD "Ouro Negro" is the result of years of fruitful collaboration and musical creativity between the two in Vienna. The CD presents exclusively original compositions, inspired by the musical colorfulness of Brazil and North American jazz. Moreno composes funky pieces, but also Choros inspired by experiences of nature, such as birdsong, takes special widespread Brazilian rhythms such as Partido Alto, Baião or ingratiating sambas as a rhythmic basis and integrates the melancholy mood of lost loves, the melancholy and the Brazilian attitude to life of Saudade. Gonsior's compositions also reflect North American jazz as well as West African and Afro-Cuban rhythms

Lineup:

Yta Moreno - guitar, vocals

Christian Gonsior - tenor sax, flute

Fred Mascavo - percussion



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Tracklisting

01. Baião de Dois (8:33)
02. Bamacum (6:13)
03. The Message (5:32)
04. Partido Alto (6:26)
05. Choro no Bar (3:23)
06. Sambesi's Song (6:37)
07. Bela India (8:02)
08. Cheiro de Amor (4:01)
09. Vision Quest (6:05)



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Ouro Negro

Yta Moreno, born in Rio de Janeiro in 1955, can already look back on a 50-year career with a busy concert schedule at home and abroad. Videos of his TV appearances can be found online - 20 years young! His radiant smile and velvety voice have remained the same, as has his dedication to music, which is as intense as it is subtly touching. He has won several awards in his home country and has shared the stage with Brazilian stars such as Nara Leão and Luiz Melodia. Yta Moreno has been active as an artist in Vienna since 1990 and has worked with jazz greats such as Karl Ratzer and the best African groups in Austria.

Christian Gonsior, born in 1969 in the province of Salzburg, has meanwhile become an veteran in the Austrian jazz world. He graduated from the University of Music in Vienna and plays in numerous formations, always focusing on independence and improvisation. Most recently, he produced the international Latin jazz CD "Trato Común", together with the US percussionist Leopoldo F. Fleming! In the trio with Moreno and Mascavo, he shows his gentle and melodious side. After all, he is also known as an unconventional musician and composer from formations such as Takon Orchester and Klangkombinat Kalksburg.

The third member of the group is the Brazilian percussionist and drummer **Fred Mascavo**, born in 1977. Mascavo has developed a special set of instruments and a playing technique that he calls "Drujon". Traditional Brazilian percussion instruments in combination with drums and cajon create an extravagant sound. Together with Moreno and Gonsior, Mascavo brings all his musicality and his own unique groove.

